

INDEX

VOLUME LXXXII

	PAGE	
AIKEN, CONRAD	117	
	<i>Blue Morning (Fiction)</i>	117
	<i>The Poetic Dilemma</i>	420
	<i>The Whale-ship (Fiction)</i>	461
AZORÍN	<i>The Solitary and Other Sketches (Fiction)</i>	99
BALDWIN, CHARLES SEARS	<i>The Italian Renaissance Alive</i>	333
BARNEY, NATALIE CLIFFORD	<i>A. D.'s Library</i>	495
BELGION, MONTGOMERY, translator	<i>Of Philosophic Criticism</i>	216
BLOCK, RALPH	<i>Not Theatre, Not Literature, Not Painting</i>	20
BUDBERG, MARIE	<i>Russian Letters</i>	119
BURDETT, OSBERT	<i>The Magic Mountain</i>	511
BURKE, KENNETH	<i>William Carlos Williams, the Methods of Excerpts from Pariser Rechenschaft</i>	94
BURKE, KENNETH, translator	<i>Two Swarms (Fiction)</i>	501
CHRISTOWE, STOYAN	<i>From Circus to Theatre</i>	47
COLUM, PADRAIC	<i>Stendhal</i>	157
COWLEY, MALCOLM	<i>The Art of Visible Things</i>	470
CROCE, BENEDETTO	<i>The Margins of Infinity</i>	247
DUDLEY, DOROTHY	<i>The Modern Conception of Philosophy</i>	516
EGLINTON, JOHN	<i>Brancusi</i>	1
	<i>A. E. and His Story</i>	123
	<i>Impatience of a Proseman</i>	271
ELIOT, T. S.	<i>Irish Letter</i>	491
	<i>Literature, Science, and Dogma</i>	407
	<i>"Poet and Saint . . ."</i>	239
ELLIS, HAVELOCK	<i>William Shenstone</i>	424
FERNANDEZ, RAMON	<i>Of Philosophic Criticism</i>	381
FITZGERALD, HELEN	<i>The Robber (Fiction)</i>	216
GREGORY, ALYSE	<i>The Dance of Poetry</i>	25
	<i>A Poet's Novel</i>	192
HERALD, LEON SRABIAN	<i>Memories (Fiction)</i>	417
	32, 131, 188, 303, 397, 479	
HILLYER, ROBERT	<i>Sponsa Christi</i>	244
LAWRENCE, D. H.	<i>Two Blue Birds (Fiction)</i>	287
LA FARGE, OLIVER, 2nd	<i>North Is Black (Fiction)</i>	8
LE SUEUR, MERIDEL	<i>Persephone (Fiction)</i>	371

INDEX

	PAGE
LOVETT, ROBERT MORSS	<i>Rebecca West's Carl Sandburg</i> 153
LUSH, KATIE, translator	<i>The Solitary and Other Sketches</i>
	(Fiction) 99
McBRIDE, HENRY	<i>Help for the Aged</i> 338
	<i>A Yellow Peril</i> 59
MANN, THOMAS	<i>Excerpts from Pariser Rechenschaft</i> 501
MITCHELL, STEWART	<i>A Prophet Goes Abroad</i> 69
MOORE, MARIANNE	<i>A Poet of the Quattrocento</i> 213
MORAND, PAUL	<i>Paris Letter</i> 53, 233, 497
MORRIS, PETER	<i>The Way We Live Now</i> 66
O'FAOLÁIN, SEÁN	<i>The Bomb-shop (Fiction)</i> 197
PICCOLI, RAFFAELLO	<i>Italian Letter</i> 317
POWYS, JOHN COWPER	<i>Children of Adam</i> 403
POWYS, LLEWELYN	<i>Poetry and Politics</i> 250
SAINTSBURY, GEORGE	<i>A Companion to History</i> 411
	<i>Irony</i> 181
	<i>Things About Blake</i> 451
	<i>Walpole Revisited</i> 145
	<i>"Words! Words!"</i> 327
SANTAYANA, GEORGE	<i>An Aesthetic Soviet</i> 361
	<i>Overheard in Seville (Fiction)</i> 282
SEAVER, EDWIN	<i>The Road to Calvary</i> 341
SELDES, GILBERT	<i>The Artist in the Theatre</i> 108
SITWELL, SACHEVERELL	<i>The Golden Day</i> 518
TRUEBLOOD, CHARLES K.	<i>Virgin Spain</i> 63
	<i>"Bonus Orator, Bonus Vir"</i> 160
	<i>The Poetry of Thomas Hardy</i> 522

BLA
BYN
COA
CRA
DAM
DUN
HIL
KRE
MC
NOF
RID
SPR
THAWI
WI

INDEX

v

VERSE

PAGE		PAGE
153		
99		
338		
59		
501		
69	BLACK, MACKNIGHT	196
213	BYNNER, WITTER	196
33, 497	COATSWORTH, ELIZABETH J.	51
66	CRANE, HART	469
197	DAMON, S. FOSTER	489
317	DUNNING, RALPH CHEEVER	144
403	HILLYER, ROBERT	396
250	KREYMBORG, ALFRED	370
411	MCCREARY, F. R.	302
181	NORTH, STERLING	191
451	RIDGE, LOLA	316
145	SPRIGG, CHRISTOPHER	118
327	THAYER, SCOFIELD	187
361	WHITSETT, GEORGE	46
282	WILLIAMS, WILLIAM CARLOS	107
341	Beside a Balance-wheel	281
108	Machine Moment	476
518	The Winged Serpent	478
63	The Ogre	211
160	To Brooklyn Bridge	210
522	Sweet-peas Address the Ladies	476
	The Hermit	91
	Phoenix	7
	Three Epitaphs	210
	The Lighthouse	130
	Element	31
	Ray	
	Once I Did Think	
	And Love Said, Let There Be Rain	
	Lines	
	Redemption	
	All the fancy things	
	Brilliant Sad Sun	
	Lines on Receiving The Dial's Award	
	March is a Light	
	A Memory of Tropical Fruit	
	Paterson	
	Tree	
	Young Sycamore	
	The Shack	
	The Barn-yard	
	WILSON, FRANCES IMOGEN	
	WINTERS, YVOR	

INDEX

ART

ARCHIPENKO, ALEXANDER	<i>Torso</i>	January
BRANCUSI, CONSTANTIN	<i>A Drawing</i>	February
CÉZANNE, PAUL	<i>Mlle Pogany</i>	February
DAVID, HERMINE	<i>The Bathers</i>	May
DIEDERICH, HUNT	<i>Le Jeu</i>	February
Gauguin, Paul	<i>Bull Fight</i>	March
HARTMAN, BERTRAM	<i>Cats</i>	March
HOFER, CARL	<i>Polo Players</i>	March
HOMER, WINSLOW	<i>Landscape</i>	April
HOUSER, LOWELL	<i>At Rockaway Beach</i>	June
JUNGNICKEL, L. H.	<i>The Island</i>	June
KOKOSCHKA, OSKAR	<i>Zwei Herren</i>	February
KRONBURG, SASCHA	<i>The Window</i>	June
KUHN, WALT	<i>From Alexandria to Ship Point</i>	April
LACHAISE, GASTON	<i>Supply Trains</i>	April
LANKES, J. J.	<i>Sutler's Tent, 3rd Pennsylvania Cavalry</i>	April
MAILLOL, ARISTIDE	<i>Day</i>	May
MATISSE, HENRI	<i>Night</i>	May
MUNCH, EDVARD	<i>Deer</i>	May
NAGLE, EDWARD	<i>On the Beach</i>	February
PICASSO, PABLO	<i>Beach at Biarritz</i>	January
SCHUMACHER, WILLIAM E.	<i>Girl's Head</i>	January
VAN GOGH, VINCENT	<i>St. Francis and the Poor</i>	January
VLAMINCK, MAURICE DE	<i>War</i>	January
WEBSTER, BARBARA	<i>Head</i>	June
YEATS, JACK B.	<i>Woman's Head</i>	April
	<i>Woman's Head</i>	June
	<i>Coal-yard</i>	April
	<i>A Negro's House</i>	April
	<i>Ruth and Naomi</i>	April
	<i>Femme Assise</i>	May
	<i>Femme Debout</i>	May
	<i>Still-life with Statue</i>	March
	<i>A Woodcut</i>	May
	<i>Two Drawings</i>	January
	<i>Harlequin</i>	June
	<i>Les Saltimbanques</i>	June
	<i>Three Drawings</i>	March
	<i>The Cat and Her Family</i>	March
	<i>L'Arlesienne</i>	January
	<i>Waterfront</i>	January
	<i>Harbour—Pirano</i>	June
	<i>Dublin Newsboys</i>	February
	<i>Fair Day</i>	February
	<i>The Funeral of a Republican</i>	February

INDEX

vii

BOOKS REVIEWED

Authors and Titles

	PAGE
ANDERSON, SHERWOOD. <i>Sherwood Anderson's Notebook</i>	74
ANDERSON, SHERWOOD. <i>Tar: A Mid-West Childhood</i>	256
ANSTRUTHER-THOMSON, C. and VERNON LEE. <i>Beauty and Ugliness, and Other Studies in Psychological Aesthetics</i>	192
ARMSTRONG, MARTIN. <i>Desert: A Legend</i>	526
AUDUBON, JOHN JAMES. <i>Introduction by FRANCIS HOBART HERRICK. Delineations of American Scenery and Character</i>	267
AURNER, NELLIE SLAYTON. <i>Caxton—Mirrour of Fifteenth-Century Letters</i>	359
BAKELESS, JOHN. <i>The Origin of the Next War</i>	346
BARRINGTON, E. <i>The Exquisite Perdita</i>	526
BATES, H. E. <i>The Two Sisters</i>	72
BAUDELAIRE, CHARLES PIERRE. ARTHUR SYMONS, translator. <i>Baudelaire: Prose and Poetry</i>	424
BAUER, MARION and ETHEL PEYSER. <i>How Music Grew</i>	256
BEACH, JOSEPH WARREN. <i>The Outlook for American Prose</i>	345
BENNETT, ARNOLD. <i>Lord Raingo</i>	254
BEYLE, MARIE-HENRI. See STENDHAL	
BINYON, LAURENCE. <i>The Engraved Designs of William Blake</i>	451
BISTICCI, VESPASIANO DA. WILLIAM GEORGE and EMILY WATERS, translators. <i>The Vespasiano Memoirs</i>	333
BLACKBURN, BARBARA. <i>Return to Bondage</i>	73
BLAKE, WILLIAM. <i>All Religions Are One</i>	453
BOSWORTH, HALLIAM. <i>Technique in Dramatic Art</i>	527
BOYD, MADELAINE, translator. <i>Mitya's Love, by IVAN BUNIN</i>	164
BOYD, MADELAINE, translator. <i>The Thibaults, by ROGER MARTIN DU GARD</i>	253
BRADFORD, GAMALIEL. <i>Darwin</i>	435
BROWN, ALEC. <i>The Little Books of New Poetry: Beethoven Deaf, and Other Poems</i>	450
BROWN, HENRY COLLINS. <i>New York in the Elegant Eighties, Valentine's Manual No. II</i>	269
BRUGUIÈRE, FRANCIS, photography by. <i>Foreword by MAX REINHARDT. A Project for a Theatrical Presentation of the Divine Comedy of DANTE ALIGHIERI, by NORMAN BEL Geddes</i>	113
BUNIN, IVAN. MADELAINE BOYD, translator. <i>Mitya's Love</i>	164
BURDETT, OSBERT. <i>Critical Essays</i>	528
BURDETT, OSBERT. <i>William Blake</i>	454
BURKE, THOMAS. <i>East of Mansion House</i>	73
BUTLER, NICHOLAS MURRAY, foreword by. <i>Pan-Europe, by RICHARD N. COUDENHOVE-KALERGI</i>	168
BUTTS, MARY. <i>Ashe of Rings</i>	164
CAPPS, E., T. E. PAGE, and W. H. D. ROUSE, editors. PAUL NIXON, translator. <i>The Merchant, The Braggart, The Haunted House, The Persian, by PLAUTUS</i>	157
CATHER, WILLA. <i>My Mortal Enemy</i>	73
CHURCH, RICHARD. <i>The Little Books of New Poetry: The Portrait of the Abbot</i>	450
COLUM, PADRAIC. <i>The Road Round Ireland</i>	250
COLUM, PADRAIC. <i>With The Stations of the Cross by ALFEO FAGGI. The Way of the Cross</i>	341
COMMUNITY WORKERS OF THE NEW YORK GUILD FOR THE JEWISH BLIND, compilers. <i>Trumpets, A Collection of Short Stories</i>	526
COPPARD, A. E. <i>Pelagea and Other Poems</i>	420
CORBIN, ALICE, foreword by. <i>Spanish Folk-Songs of New Mexico, collected and transcribed by MARY R. VAN STONE</i>	344

INDEX

	PAGE
COUDENHOVE-KALERGI, RICHARD N. Foreword by NICHOLAS MURRAY BUTLER. Pan-Europe	168
COURTNEY, LORD, of PENWITH. E. C. M. STUART and E. SATTERTHWAITE, compilers. Introduction by SIR ARTHUR QUILLER-COUCH. Cornish Granite, Extracts from the Writings and Speeches of Lord Courtney of Penwith	528
CRANE, HART. Preface by ALLEN TATE. White Buildings	432
CRANE, NATHALIA. HUGHES MEARNS, editor. The Pamphlet Poets: Nathalia Crane	450
DICKINSON, G. LOWES. International Anarchy, 1904-1914	528
DOUGHTY, CHARLES M. Introduction by T. E. LAWRENCE. Arabia Deserta	403
DOWD, JEROME. The Negro in American Life	434
DRAKE, WILLIAM A., editor. American Criticism 1926	345
DU GARD, ROGER MARTIN. MADELEINE BOYD, translator. The Thibaults	253
DUNNING, RALPH CHEEVER. Rococo	420
ELIOT, T. S. Poems	420
EMERSON, RALPH WALDO. JOHN ERSKINE, editor. The Pamphlet Poets: Ralph Waldo Emerson	450
ERSKINE, JOHN, editor. The Pamphlet Poets: RALPH WALDO EMERSON	450
FAGGI, ALFEO, The Stations of the Cross by. The Way of the Cross, by PADRAIC COLUM	341
FINCK, HENRY T. My Adventures in the Golden Age of Music	256
FORD, FORD MADOX. A Man Could Stand Up.	165
FORD, FORD MADOX. A Mirror to France	165
FRANCE, ANATOLE. Golden Tales of Anatole France	257
FRANK, WALDO. Virgin Spain. Scenes from the Spiritual Drama of a Great People	63
FRENCH, JOSEPH LEWIS. The Book of the Rogue	346
FRY, ROGER. Art and Commerce	433
GARNETT, DAVID. Go She Must	432
GARNETT, MRS R. S. Samuel Butler and His Family Relations	435
GEDDES, NORMAN-BEL. Foreword by MAX REINHARDT. Photography by FRANCIS BRUGUIÈRE. A Project for a Theatrical Presentation of the Divine Comedy of DANTE ALIGHIERI	113
GIBBONS, P. A. and E. H. GODDARD. Introduction by F. C. S. SCHILLER. Civilisation or Civilisations, An Essay on the Spenglerian Philosophy of History	529
GIESE, WILLIAM F. Victor Hugo, The Man and the Poet	348
GODDARD, E. H. and P. A. GIBBONS. Introduction by F. C. S. SCHILLER. Civilisation or Civilisations, An Essay on the Spenglerian Philosophy of History	529
GORMAN, HERBERT S. A Victorian American: Henry Wadsworth Longfellow	256
GRAHAM, STEPHEN. London Nights	166
GUINEY, GRACE, editor. Preface by AGNES REPLIER. Letters of LOUISE IMOGEN GUINEY	167
H. D. PALIMPSEST	417
H. D. HUGHES MEARNS, editor. The Pamphlet Poets: H. D.	450
HADLEY, WILLIAM, selected and arranged by. Horace Walpole's Letters	145
HARDY, THOMAS. Collected Poems of Thomas Hardy	522
HARRIS, NORMAN DWIGHT. Europe and the East	348
HAUPTMANN, GERHART. The Fool in Christ	72
HEMINGWAY, ERNEST. The Sun Also Rises	73
HERGESHEIMER, JOSEPH. Tampico	72
HERRICK, FRANCIS HORART, introduction by. Delineations of American Scenery and Character, by JOHN JAMES AUDUBON	267
HIRST, FRANCIS W. Life and Letters of THOMAS JEFFERSON	69
HODGSON, J. S. and F. V. MORLEY. Whaling North and South	434
HOPKINS, ARTHUR, introduction by. Drawings for the Theatre, by ROBERT EDMOND JONES	112
HUME, CYRIL. The Golden Dancer	526
HUNT, VIOLET. I Have This to Say: The Story of My Flurried Years	66
HUXLEY, ALDOUS. Jesting Pilate, An Intellectual Holiday	345
INGE, WILLIAM RALPH. Lay Thoughts of a Dean	257

INDEX

ix

PAGE	INDEX
168	
258	INGE, WILLIAM RALPH, introduction by. <i>Twelve Modern Apostles and Their Creeds</i>
432	JACOBUS, MELANCHTHON W., EDWARD E. NOURSE, and ANDREW C. ZENOS, editors.
450	The New Standard Bible Dictionary
528	JOHNSON, ALEXANDER and JAMES ALBERT WOODBURN. Introduction by GEORGE
432	HAVEN PUTNAM. <i>American Orations: Studies in American Political History</i>
528	JOHNSON, R. BRIMLEY, selected and with an introduction by. <i>Bluestocking Letters</i>
403	JONES, ROBERT EDMOND. Introduction by ARTHUR HOPKINS. Drawings for the
434	Theatre
345	JORDAN, LAURENCE, editor. <i>The Pamphlet Poets: ELINOR WYLIE</i>
253	KAYE-SMITH, SHEILA. <i>Joanna Godden Married, and Other Stories</i>
120	KELLEHER, D. L. <i>The Little Books of New Poetry: A Poet Passes</i>
420	KÉMERI, SÁNDOR. <i>Rambles with Anatole France</i>
403	KEYSER, CASSIUS J. <i>Thinking About Thinking</i>
434	KEYSERLING, COUNT HERMANN, editor. <i>The Book of Marriage</i>
345	LAWRENCE, T. E., introduction by. <i>Arabia Deserta</i> , by CHARLES M. DOUGHTY
253	LECLERCQ, JACQUES. <i>The Little Books of New Poetry: A Sorbonne of the Hinterland</i>
120	LEE, VERNON. <i>The Handling of Words, and Other Studies in Literary Psychology</i>
420	LEE, VERNON. <i>The Poet's Eye</i>
403	LEE, VERNON and C. ANSTRUTHER-THOMSON. <i>Beauty and Ugliness, and Other Studies</i>
356	in Psychological Aesthetics
65	LEECH, MARGARET. <i>Tin Wedding</i>
65	LEWIS, W. S., editor. <i>A Selection of the Letters of HORACE WALPOLE</i>
57	LINDSAY, VACHEL. <i>The Candle in the Cabin</i>
63	LITTELL, ROBERT. <i>Read America First</i>
46	LOCKE, ALAIN. <i>The New Negro</i>
33	LOWE-PORTER, H. T., translator. <i>The Magic Mountain</i> , by THOMAS MANN
32	LOWELL, AMY. <i>East Wind</i>
35	LUDOVICI, ANTHONY M. <i>Personal Reminiscences of Auguste Rodin</i>
13	MCLANE, JAMES. <i>The Little Books of New Poetry: The Weed in the Wall, and Other</i>
9	Poems
8	MACAULAY, ROSE. <i>Crewe Train</i>
9	MACKMURDO, A. H. <i>The Human Hive: Its Life and Law</i>
6	MACLEISH, ARCHIBALD. <i>Streets in the Moon</i>
7	MAETERLINCK, MAURICE, DHAN GOPAL MUKERJI, and others. <i>What is Civilization?</i>
5	MALINOWSKI, BRONISLAW. <i>Myth in Primitive Psychology</i>
3	MANN, THOMAS. H. T. LOWE-PORTER, translator. <i>The Magic Mountain</i>
3	MANTLE, BURNS, editor. <i>The Best Plays of 1925-1926, and The Year Book of the</i>
7	Drama in America
5	MATHIEZ, ALBERT. CATHERINE ALISON PHILLIPS, translator. <i>The Fall of Robespierre</i>
3	and Other Essays
3	MATTHEWS, BRANDER. <i>Rip Van Winkle Goes to the Play</i>
5	MAUGHAM, W. SOMERSET. <i>The Casuarina Tree</i>
3	MEARNS, HUGHES, editor. <i>The Pamphlet Poets: H. D.</i>
5	MEARNS, HUGHES, editor. <i>The Pamphlet Poets: CARL SANDBURG</i>
3	MEARNS, HUGHES, editor. <i>The Pamphlet Poets: NATHALIA CRANE</i>
7	MILLAY, EDNA ST VINCENT. <i>Three Plays</i>
5	MONCRIEFF, C. K. SCOTT, translator. <i>The Abbess of Castro and Other Stories</i> , by
3	STENDHAL
3	MONCRIEFF, C. K. SCOTT, translator. <i>The Charterhouse of Parma</i> , by STENDHAL
5	MONCRIEFF, C. K. SCOTT, translator. <i>The Red and the Black</i> , by STENDHAL
3	MONTGOMERY, ELIZABETH SHAW. <i>Scarabaeus</i>
7	MORAND, PAUL. <i>Rien Que La Terre</i>
5	MORLEY, F. V. and J. S. HODGSON. <i>Whaling North and South</i>
3	MUIR, EDWIN. <i>Transition, Essays on Contemporary Literature</i>
5	MUKERJI, DHAN GOPAL, MAURICE MAETERLINCK, and others. <i>What is Civilization?</i>
3	MUMFORD, LEWIS. <i>The Golden Day. A Study in American Experience and Culture</i>
7	NEIHARDT, JOHN G. <i>Indian Tales and Others</i>

INDEX

	PAGE
NIXON, PAUL, translator. E. CAPPS, T. E. PAGE, and W. H. D. ROUSE, editors. <i>The Merchant, The Braggart, The Haunted House, The Persian</i> , by PLAUTUS	157
NOURSE, EDWARD E., MELANCHTHON W. JACOBUS, and ANDREW C. ZENOS, editors. <i>The New Standard Bible Dictionary</i>	75
O'FLAHERTY, LIAM. Mr. Gilhooley	432
OSBORN, HENRY FAIRFIELD. <i>Evolution and Religion in Education</i>	168
OSENDOWSKI, FERDINAND. <i>The Fire of Desert Folk</i>	346
PAGE, T. E., E. CAPPS, and W. H. D. ROUSE, editors. PAUL NIXON, translator. <i>The Merchant, The Braggart, The Haunted House, The Persian</i> , by PLAUTUS	157
PALACHE, JOHN GARBER. <i>Gautier and the Romantics</i>	247
PERRY, BLISS, editor. <i>The Heart of Emerson's Journals</i>	160
PEYSER, ETHEL and MARION BAUER. <i>How Music Grew</i>	256
PHILLIPS, CATHERINE ALISON, translator. <i>The Fall of Robespierre and Other Essays</i> , by ALBERT MATHIEZ	527
PHILLPOTTS, EDEN. <i>Circe's Island and The Girl and the Faun</i>	253
PICKTHALL, MARMADUKE. <i>The Valley of the Kings</i>	253
PLAUTUS. E. CAPPS, T. E. PAGE, and W. H. D. ROUSE, editors. PAUL NIXON, translator. <i>The Merchant, The Braggart, The Haunted House, The Persian</i>	157
PRIESTLEY, J. B. George Meredith	257
PUTNAM, GEORGE HAVEN, introduction by. <i>American Orations: Studies in American Political History</i> , by ALEXANDER JOHNSON and JAMES ALBERT WOODBURN	450
QUILLER-COUCH, SIR ARTHUR, introduction by. Cornish Granite, Extracts from the Writings and Speeches of LORD COURNEY OF PENWITH, compiled by E. C. M. STUART and E. SATTERTHWAITE	528
RADIN, PAUL, editor. <i>Crashing Thunder, The Autobiography of an American Indian</i>	255
RAMSAYE, TERRY. <i>A Million and One Nights, The History of the Motion Picture</i>	75
RANDALL, JOHN H., JR. <i>The Making of the Modern Mind</i>	348
REID, FORREST. <i>Apostate</i>	345
REINHARDT, MAX, foreword by. Photography by FRANCIS BRUGUIÈRE. <i>A Project for a Theatrical Presentation of the Divine Comedy of DANTE ALIGHIERI</i>	113
REPPPLIER, AGNES, preface by. GRACE GUINEY, editor. <i>Letters of LOUISE IMOGEN GUINEY</i>	167
RICHARDS, I. A. <i>Science and Poetry</i>	239
RITTENHOUSE, JESSIE B., editor. <i>Selected Poems of EDITH M. THOMAS</i>	526
ROUSE, W. H. D., E. CAPPS, and T. E. PAGE, editors. PAUL NIXON, translator. <i>The Merchant, The Braggart, The Haunted House, The Persian</i> , by PLAUTUS	157
RUSSELL, BERTRAND. <i>Education and the Good Life</i>	167
RUTTER, FRANK. <i>Evolution in Modern Art</i>	166
SANDBURG, CARL. HUGHES MEARN'S, editor. <i>The Pamphlet Poets: Carl Sandburg</i>	450
SANDBURG, CARL. REBECCA WEST, editor. <i>Selected Poems of Carl Sandburg</i>	153
SATTERTHWAITE, E. and E. C. M. STUART, compilers. Introduction by SIR ARTHUR QUILLER-COUCH. Cornish Granite, Extracts from the Writings and Speeches of LORD COURNEY OF PENWITH	528
SCHILLER, F. C. S. <i>Civilisation or Civilisations, An Essay on the Spenglerian Philosophy of History</i> , by E. H. GODDARD and P. A. GIBBONS	529
SCHNITZLER, ARTHUR. RICHARD L. SIMON, translator. <i>None but the Brave</i>	164
SIMON, RICHARD L., translator. <i>None but the Brave</i> , by ARTHUR SCHNITZLER	164
SINCLAIR, MAY. <i>Far End</i>	254
SITWELL, OSBERT. <i>Before the Bombardment</i>	74, 338
SITWELL, SACHEVERELL. <i>All Summer in a Day, An Autobiographical Fantasia</i>	66
SMITH, J. M. POWIS. <i>The Psalms</i>	527
SPINGARN, AMY. <i>Humility and Pride</i>	255
STEIN, GERTRUDE. <i>Composition as Explanation</i>	433
STENDHAL, DE (MARIE-HENRI BEYLE). C. K. SCOTT MONCRIEFF, translator. <i>The Abbess of Castro and Other Stories</i>	475
STENDHAL, DE (MARIE-HENRI BEYLE). C. K. SCOTT MONCRIEFF, translator. <i>The Charterhouse of Parma</i>	470

INDEX

xi

		PAGE
157	STENDHAL, DE (MARIE-HENRI BEYLE). C. K. SCOTT MONCRIEFF, translator. <i>The Red and the Black</i>	470
75	STEPHENS, JAMES. <i>Collected Poems of James Stephens</i>	165, 491
432	STOOPS, JOHN DASHIELL. <i>Ideals of Conduct</i>	529
168	STRYKER, MELANCTHON WOOLSEY. <i>Embers, Hymns and Other Verse</i>	74
346	STUART, DOROTHY MARGARET, selected and arranged by. <i>Letters of HORACE WALPOLE</i>	145
157	STUART, E. C. M. and E. SATTERTHWAITE, compilers. <i>Introduction by SIR ARTHUR QUILLER-COUCH. Cornish Granite, Extracts from the Writings and Speeches of LORD COURTYNE OF PENWITH</i>	528
247	SYMONS, ARTHUR, translator. <i>Baudelaire: Prose and Poetry</i>	424
160	TATE, ALLEN, preface by. <i>White Buildings, by HART CRANE</i>	432
256	TEASDALE, SARA. <i>Dark of the Moon</i>	433
527	THOMAS, EDITH M. Edited with a Memoir by JESSIE B. RITTENHOUSE. <i>Selected Poems of Edith M. Thomas</i>	526
253	TOYNBEE, PAGET, editor. <i>Supplement to the Letters of HORACE WALPOLE</i>	145
253	TREVELyan, GEORGE MACAULAY. <i>History of England</i>	435
157	TURBerville, A. S. <i>English Men and Manners in the Eighteenth Century: An Illustrated Narrative</i>	411
257	UNTERMAYER, LOUIS. <i>The Collected Parodies of Louis Untermeyer</i>	254
450	UNTERMAYER, LOUIS. <i>The Forms of Poetry, a Pocket Dictionary of Verse</i>	165
528	UNTERMAYER, LOUIS, editor. <i>The Pamphlet Poets: WALT WHITMAN</i>	450
75	VANDERCOOK, JOHN W. <i>Tom-Tom</i>	346
348	VAN DOREN, CARL. <i>The Ninth Wave</i>	73
345	VAN DOREN, DOROTHY. <i>Strangers</i>	254
113	VAN STONE, MARY R., collected and transcribed by. <i>Foreword by ALICE CORBIN. Spanish Folk-Songs of New Mexico</i>	344
67	WALPOLE, HORACE. <i>Selected and Arranged by WILLIAM HADLEY. Horace Walpole's Letters</i>	145
39	WALPOLE, HORACE. <i>W. S. LEWIS, editor. A Selection of the Letters of Horace Walpole</i>	145
26	WALPOLE, HORACE. <i>Selected and Arranged by DOROTHY MARGARET STUART. Letters of Horace Walpole</i>	145
57	WALPOLE, HORACE. <i>PAGET TOYNBEE, editor. Supplement to the Letters of Horace Walpole</i>	145
67	WALPOLE, HUGH. <i>Harmer John</i>	344
66	WATERS, EMILY and WILLIAM GEORGE, translators. <i>The Vespasiano Memoirs, by VESPASIANO DA BISTICCI</i>	333
50	WATERS, W. G. <i>Italian Sculptors</i>	346
53	WEAVER, BENNETT. <i>The Little Books of New Poetry: Sussex Poems</i>	450
28	WEEKLEY, ERNEST. <i>Words Ancient and Modern</i>	327
29	WELBY, T. EARLE. <i>A Study of Swinburne</i>	347
34	WELLS, GABRIEL. <i>The Correlation of Capital and Labor</i>	168
34	WELLS, GABRIEL. <i>The Great English Strike</i>	168
8	WEST, REBECCA, editor. <i>Selected Poems of CARL SANDBURG</i>	153
5	WHITEMAN, PAUL. <i>Jazz</i>	166
3	WHITMAN, WALT. LOUIS UNTERMAYER, editor. <i>The Pamphlet Poets: Walt Whitman</i>	450
5	WILSON, EDMUND. <i>Discordant Encounters: Plays and Dialogues</i>	433
3	WOODBURN, JAMES ALBERT and ALEXANDER JOHNSON. <i>Introduction by GEORGE HAVEN PUTNAM. American Orations: Studies in American Political History</i>	450
5	WOODWARD, HELEN. <i>Through Many Windows</i>	256
6	WRIGHT, CUTHBERT. <i>The Story of the Catholic Church</i>	244
7	WYLIE, ELINOR. LAURENCE JORDAN, editor. <i>The Pamphlet Poets: Elinor Wylie</i>	450
5	YARMOLINSKY, AVRAHM. <i>Turgenev: The Man, His Art, and His Age</i>	347
3	YOUNG, STARK. <i>Theatre Practice</i>	109
5	ZENOS, ANDREW C., MELANCHTHON W. JACOBUS, and EDWARD E. NOURSE, editors. <i>The New Standard Bible Dictionary</i>	75

INDEX

COMMENT

	PAGE
Audubon, John James	267
Blake, William	540
Elegant Eighties, The	267
Literary "Neatness"	267
Movies and the Theatre, The	179
On Letter Writing	359
On Miscellanies	449
Williams, William Carlos, Announcement of The Dial Award to	88

THE THEATRE

American Laboratory Theatre, The	352
Broadway	77
Civic Repertory Theatre, The	78, 349
Constant Wife, The	169, 533
Cradle Song, The	349
Crime	438
Damn the Tears	351
George White's Scandals	439
Ghosts	258
Her Cardboard Lover	535
Iolanthe	80
Ladder, The	78
Le Gallienne, Eva	78, 349
Loud Speaker	436
Master Builder, The	79
Metropolis	439
Oh, Kay!	170
Play's the Thing, The	76, 438
Processional	437
Pygmalion	170
Ramblers, The	171
Right You Are If You Think You Are	437
Road to Rome, The	350
Second Man, The	535
Set a Thief	438
Silver Cord, The	259
Spread eagle	534
Three Sisters, The	79
Vanities, The	170
White Wings	77

MODERN ART

Brancusi, Constantin	172
Carnegie Institute International Exhibition, The	81
Czobel, Bela	354
John Quinn Collection, The sale of the	355
Lachaise, Gaston	530
Marin, John	174
Matisse, Henri	261
Nadelman, Elie	353
O'Keeffe, Georgia	262
Pioneer Woman, The	441

INDEX

XIII

MUSICAL CHRONICLE

	PAGE
Arcanes, by Edgar Varèse	537
Buhlig, Richard	84
Copland, Aaron	356
English Singers, The	175
Falla, Manuel de	265
Hindemith, Paul	445
Israel, by Ernest Bloch	86
Kaminski, Heinrich	265
Pro Arte Quartet	85
Schoenberg, Arnold	264
Varèse, Edgar	537
Webern, Anton	176

MISCELLANEOUS

Barrymore, John	110
Bertaux, Félix	505
Bonnard, Abel: <i>La Vie Amoureuse d'Henri Beyle</i> (Stendhal)	53
Boucher, Maurice	506
Bourdet, Edouard	237
Brancusi, Constantin	123
Carco, Francis	53
Carnegie Endowment for International Peace, The	501
Chaplin, Charlie	110
Claudel, Paul	236
Cocteau, Jean	497
Damon, S. Foster: William Blake	452
Desjardin, Paul	503
Dreyfus, Robert: <i>Souvenirs de Marcel Proust</i>	499
DuBois, Charles	429, 505
Figgis, Darrell: The Paintings of William Blake	452
Gillmore, Margalo	260, 535
Griffith, D. W.	114
Homberg, Octave	56
International Mind, The	498
Jacob, Max	497
Kokoschka, Oskar	446
Lunel, Armand	499
Mann, Thomas	498
Monet, Claude	236
Movie, The, as a primitive art	21
O'Duffy, Eimar	410
O'Flaherty, Liam	408
Potemkin, The Battleship	24
Proust, Marcel	227, 499
Shenstone, William	381
Sindral, Jacques: Talleyrand	53
Theatre Padlock Law, The	536
Williams, William Carlos	213
Yeats, William Butler	409

INDEX

DEPARTMENTS

	PAGE
Briefer Mention	72, 164, 253, 344, 432, 526
Comment	88, 178, 267, 359, 449, 540
Irish Letter	407
Italian Letter	317
Modern Art	81, 172, 261, 353, 441, 530
Musical Chronicle	84, 175, 264, 356, 445, 537
Paris Letter	53, 233, 497
Theatre, The	76, 169, 258, 349, 436, 533

PAGE
526
540
407
317
530
537
497
533